



Raising Achievement Presentation

English

Language and Literature

AQA SPECIMEN MATERIAL 2

Please write clearly in black ink.

Centre number: Candidate number:

Surname:

Forename:

Candidate signature:

GCSE ENGLISH LANGUAGE (8700)
Paper 1: Listening

Time allowed: 1 hr

AQA

Please write clearly in black ink.

Centre number: Candidate number:

Surname:

Forename:

Candidate signature:

GCSE ENGLISH LANGUAGE
Paper 2: Writing, speaking and perspectives

Friday 3 November 2017 Morning Time allowed: 1 hour and 45 minutes

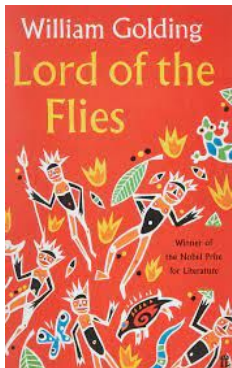
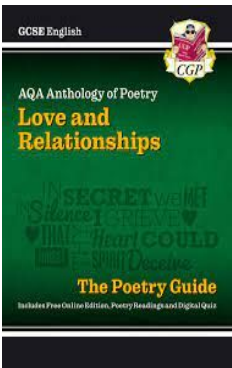
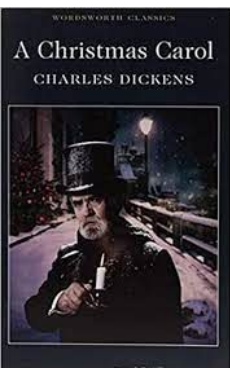
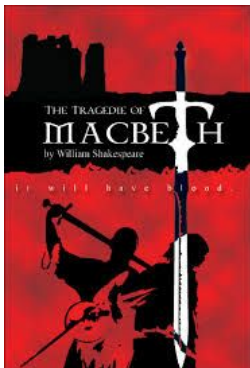
Materials
For this paper you must have:
• A black or dark blue ballpoint pen or fountain pen.
• A ruler of length 30 cm or more.
• A calculator.
• An eraser.
• A pencil.
• A sharpener.
• A pair of scissors.
• A stapler.
• A stapler.
• A stapler.
• A stapler.

Instructions
• Answer all questions.
• Write your answers in the spaces provided.
• Do not write in the margins.
• Do not use correction fluid or white-out.
• Do not use correction tape.
• Do not use correction pens.
• Do not use correction pens.
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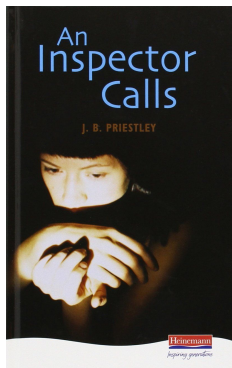
Information
• The maximum mark for this paper is 60.
• The maximum mark for each question is 10.
• The maximum mark for each part of a question is 2.
• The maximum mark for each part of a question is 2.
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Notes
• You should use your own handwriting throughout the paper.
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• You should use your own handwriting throughout the paper.

Barcode: 8700/2



or





Structure of the GCSEs Grades 1-9

- ✓ 2 separate GCSEs
- ✓ Language has 2 papers
- ✓ Literature has 2 papers




Structure of the GCSEs Grades 1-9

2 separate GCSEs




GCSE English Language



Language
Paper 1

1 hr 45mins




Language
Paper 2

1 hr 45mins

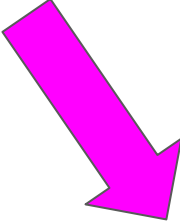


GCSE English Literature



Literature
Paper 1

1 hr 45mins



Literature
Paper 2

2 hr 15mins



GCSE English Language Paper 1

One extract usually a page long – C20th fiction

1 hour 45 minutes

80 marks - 50% of the qualification

Students answer 4 reading questions before completing a creative writing task.

Section A Q1-4 40 marks 1 hour

Section B Q5 40 marks 45 minutes

Language Paper 1 Practice Paper – The Grapes of Wrath by John Steinbeck

Source A

This extract is from *The Grapes of Wrath* by John Steinbeck. Set during the Great Depression, the story follows Tom Joad and his family, farmers who were kicked out of their farm in Oklahoma to search for jobs in California. In this extract, a truck driver has stopped in a cafe. Outside is Tom Joad, who goes to wait by the driver's truck. He is dressed in new clothes and in need of a ride.

1 A HUGE RED TRANSPORT truck stood in front of the little roadside restaurant. The vertical exhaust pipe mottled sooty, and an almost invisible haze of steel-blue smoke hovered over its end. It was a new truck, shining red, and in twelve-inch letters on its sides — OKLAHOMA CITY TRANSPORT COMPANY. Its double tires were new, and a brass padlock stood straight out from the hinge on the big black doors. Inside the screened restaurant a radio played, quiet dance music turned low the way it is when no one is listening. A small outlet fan turned idly in its circular hole over the entrance, and flies buzzed excitedly about the doors and windows, butting the screens. Inside, one man, the truck driver, sat on a stool and rested his elbows on the counter and looked over his coffee at the lean and lonely waitress. He talked the smart talkless language of the roadabouts to her. "I seen 'em about three months ago. He had a operation. Cut someone out. I forget what." And she—"Doesn't seem no bigger than a week I seen him myself. Looked fine then. He's a nice sort of a guy when he ain't stinks." Now and then the flies roared sofly at the screen door. The coffee machine spurted steam, and the waitress, without looking, reached behind her and shut it off.

20 Outside, a man walking along the edge of the highway crossed over and approached the truck. He walked slowly to the front of it, put his hand on the shiny fender, and looked at the No Riders sticker on the windshield. For a moment he was about to walk on down the road, but instead he sat on the running board on the side away from the restaurant. He was not over thirty. His eyes were very dark brown and there was a hint of brown pigment in his eyeballs. His cheek bones were high and wide, and strong deep lines cut down his cheeks. In curves beside his mouth. His upper lip was long, and since his teeth protruded, the lips stretched to cover them, for this man kept his lips closed. His hands were hard, with broad fingers and nails as thick and ridged as little clam shells. The space between thumb and forefinger and the hams of his hands were shiny with callus.

35 The man's clothes were new — all of them, cheap and new. His grey cap was so new that the visor was still stiff and the button still on, not shapeless and bulged as it would be when it had served for a while all the various purposes of a cap — carrying sack, towel, handkerchief. His suit was of cheap grey hardcloth and so new that there were creases in the trousers. His blue chambray shirt was stiff and smooth with fiber. The coat was too big, the trousers too short, for he was a tall man. The coat:

This is the exam where readers of books have the edge - make reading part of your revision relaxation.





GCSE English Language Paper 1

Section A **40 marks** **1 hour**

Questions focus primarily on:

- ✓ Q1: Extracting explicit information and ideas 4 marks 5 minutes
- ✓ Q2: **Language analysis** – students analyse the effects of the writer’s choice of language.
(What has the writer included? Why? How does it affect the reader?) 8 marks 10 minutes
- ✓ Q3: **Structure Analysis** –How and why does the writer change the focus?
How does the writer change the atmosphere, perspective, setting etc to create an impact on the reader? 8 marks 10 minutes
- ✓ Q4: Personal response to the text **evaluating an opinion** given about the text. 20 marks 25 minutes

10 minutes reading time





GCSE English Language Paper 1

Section B **40 marks** **45 minutes**

- ✓ Question 5 gives a choice of 2 writing tasks - most likely a description or a narrative.
(But it could be two narratives or two description choices)
- ✓ Students need to plan their answer
- ✓ Other tips to help home revision:
 - Use all five senses - sensory language
 - Move from a general detail and zoom right into the object
 - Show not Tell
 - Refer to the consequence of the action, not the action itself...e.g “The curtains billowed wildly in the open window.” INSTEAD OF “It was windy.”
- ✓ The marks are allocated specifically, with 24 marks available for content and organisation and 16 marks for technical accuracy (spelling, punctuation and grammar).





GCSE English Language Paper 2

Two extracts, both usually a page long –
C20th/21st non-fiction and C19th non-fiction

1 hour 45 minutes

80 marks - **50%** of the qualification

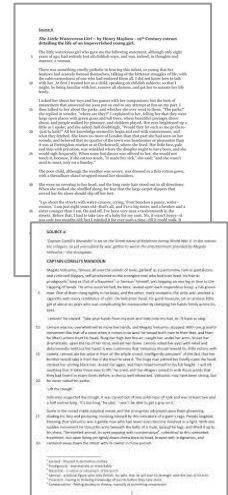
English Language paper 2 explores non-fiction writers' viewpoints and perspectives.

Section A consists of 4 questions

Section B consists of a single big question where the students need to write their own text, giving their own perspective, for a specified audience, purpose and form.

Section A Q1-4 40 marks 1 hour

Section B Q5 40 marks 45 minutes





Two extracts on a similar topic/theme.

Questions focus primarily on:

- ✓ **Q1:** The focus will be on a small part of source A
The students are asked to select four true statements from a selection of eight.
(True/False) **4 marks 5 minutes**

- ✓ **Q2:** Students are asked to write a **summary of the differences or similarities** between something/ someone in source A and something/ someone in source B.
No language analysis.

- ✓ Identify 3-4 differences or similarities, summarise each of the differences in turn, with quotations, and explore **perceptive inferences** from both texts.
8 marks 10 minutes





Two extracts on a similar topic/theme.

Questions focus primarily on:

- ✓ **Q3: Language Analysis** - need to analyse the effects of the writer's choice of language.
12 marks 13 minutes
- ✓ **Q4:** This question will always ask the students to “compare how the **writers convey their different perspectives/attitudes** about...” something specific to the sources. They need to perceptively compare the writers' different perspectives or attitudes, and most importantly, compare the methods the writers use to convey their different perspectives or attitudes. They can analyse any methods, including both language and structure.
16marks 18 minutes

About **15 minutes reading time**





Question 5 provides an opportunity to show the examiner how they can write effectively to **explain their point of view on a specific issue**.

There will be a statement on an issue related to those discussed in section A.

The task will be to write in a specific form, for a specific audience, to present their point of view on the issue.

They might be asked to write a newspaper article, letter or speech.

The marks are allocated specifically, with **24 marks available for content and organisation and 16 marks for technical accuracy** (spelling, punctuation and grammar).

Things to remember for home revision:

- match style of writing to the purpose and audience of the task
- plan the answer first
- leave the full 45 minutes to complete the task fully
- use ambitious vocabulary, language and structural features to present viewpoint





There is no excuse for not revising for the Language exam.
Students often say they can't revise for English language but they can.

Literally anything that is aimed at older students or adults, can be a revision resource: *Newspapers, random pages of novels, letters etc*

Read the text and pick out 4 pieces of information.

Or

Ask yourself, "How has the writer used language/structure to make the reader interested and engaged?"

Or

Use a picture as a stimulus for a descriptive or narrative piece lasting 45 mins
(pictures just a quick google away)





Revision Help

Use the booklets from school and redo the papers.

SNAP Revision books by Collins Education are cheap, cheerful and do the job well. Especially the language ones.

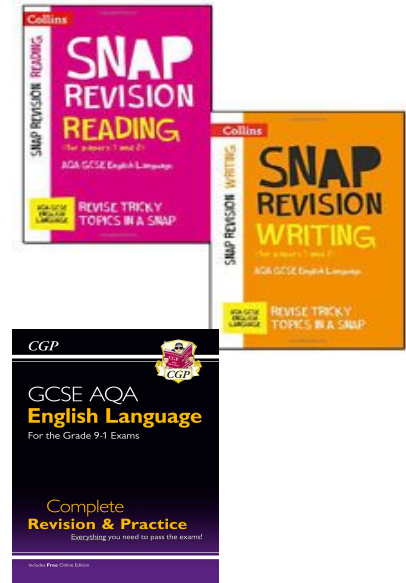
CGP also do a detailed guide

Online Help:

[GCSE English Language - AQA - BBC Bitesize](#)

Mr. Bruff revision videos:

[Mr Bruff - YouTube](#)





English Literature

Two Papers

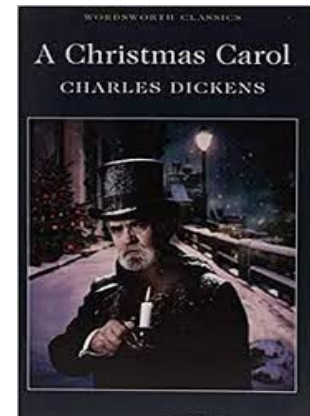
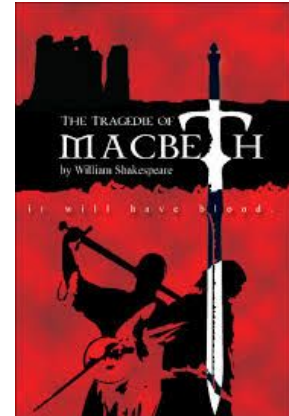
- **Paper 1** 64 marks 1 hour 45 minutes

Section A: Macbeth

Compulsory question, using extract and knowledge of play. 34 marks (4 of these are for SPAG)

Section B: A Christmas Carol

Compulsory question using extract and knowledge of novel. 30 marks (SPAG not tested)





Paper 2 96 marks 2 hours 15 minutes

Section A: Inspector Calls/Lord of the Flies

One question from choice of 2 (no extract)

34 marks (4 SPAG)

Section B: Love and Relationship Anthology

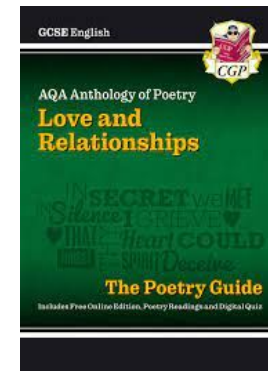
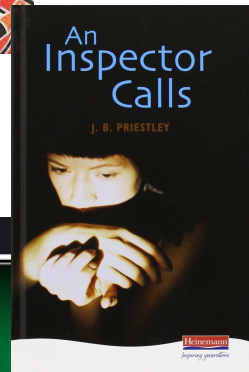
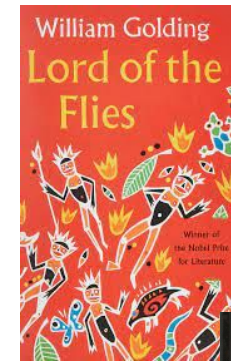
Compare printed poem with one you remember

30 marks (no SPAG)

Section C

Part 1: unseen poem essay 24 marks + 4 marks

Part 2: unseen poetry comparison 8 marks





Key Issues and Solutions

❑ **Students not knowing/remembering the WHOLE texts well enough**

Re-reading is key. Read and read again. Films can help but be wary with changes.

❑ **Quotation learning**

Key quotations all around the house. Bedroom, fridge door and toilet are prime locations. Look, cover, check – classic spelling test.

❑ **Not transferring the analytical writing skills from the language paper**

Reassuring yourself. You can and have already done it before.

❑ **Not enough fluidity in linking context to analysis**

Know the contextual information well. Don't include it all at the end of a paragraph as a bolt on. Being aware that you should be answering the exam question not simply 'dumping' all you can remember on the page.

❑ **Shakespearean language (Macbeth)**

Remember it is meant to be performed. Most of the issues, conversations he writes about could be happening today! Focus on what you do understand and read around it - knowing the plot well will help.





Revision Help

Use the booklets from school - answer exam questions.

SNAP Revision books by Collins

CGP also do a detailed guide

Lightbulb revision guides offer detailed essay style analysis

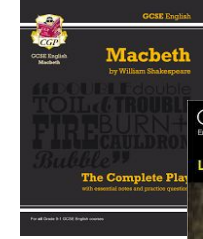
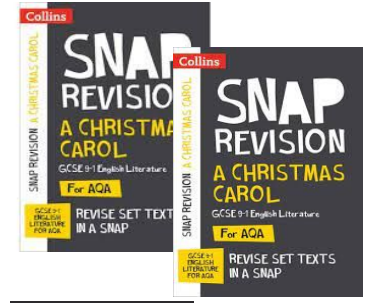
Online Help:

BBC Bitesize for all the literature texts

[Lord of the Flies - GCSE English Literature Revision - AQA - BBC Bitesize](#)

Mr. Bruff revision videos:

[Mr Bruff - YouTube](#)





Concluding Thoughts:

Parents please:

- 1) Encourage your child to be revising. Help them to create a **revision timetable**. If they are a worrier, then make sure they are taking breaks in between revising.
- 2) Check home learning is being completed...many exam questions/preparation will be set from now until the summer, so that discussions can take place in lessons.
- 3) Help to set up systems whereby revision is possible e.g. quotations around the house, pop quizzes each morning, seeing performances (live/cinema), online or book study guides
- 4) Help them to improve any perceived weaknesses eg punctuation - help with proofreading.
- 5) Encourage attendance at any offered revision sessions - use session 6

